



01-Aircraft Propeller Close-up.jpg

Doug Rothnie

Interesting balance of colors, textures and shapes, the top of the photo feels a bit distorted while leading the eye right off the photo. ***



02-Davet.jpg

Jerry Loomis

Very nice composition- the machine commands the focus, overwhelming blue cast to the landscape. ***



03-Famous antique clock mechanism in Prague.jpg

Rick Thau

The "machinery" is gorgeous, cropping and clarity of focus are not well done. **



04-IBM Time Recorder.jpg

David Thon

Beautiful portrait of the machine. Very good composition and clarity. *****



05-Machines in the Landscape; a final resting place.jpg

Patricia McKean

Beautiful composition of a landscape, dark, mysterious and thought provoking, well balanced and artistically striking. *****



06-Mechanical Systems Monterey Bay Aquarium.jpg

Chris Parsons

Excellent composition, the patterning of the machinery is quite beautiful. Clear and balanced all around.



07-Pilot house steering and engine mechanisms from the Queen Mary.jpg

Rick Thau

Although these are wonderful machines they are lost by hazy contrasts and uneven cropping. **



08-Raw Power.jpg

David Thon

Composition is fine but too overwhelmed by the blue cast.
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09-Rigged Galveston Bay Sunset.jpg

Chris Parsons

Beautifully balanced composition, the silhouettes of the machinery against the sky is a lovely focus as your eye travels around the rest of the photo. *****



10-Roller.jpg

Jerry Loomis

The differing shapes of the machine are interesting but the cropping doesn't work well and detracts from the composition of the photo. **



11-Taffy Pull.jpg

Chyrl Light

The machine is so cool and the reflections in the background are beautiful. but the composition is imbalanced by the cropping on top. **



12-Vintage Camera.jpg

Chyrl Light

Beautiful portrait of a vintage machine, tonality and clarity very good. *****

Winning Images:

Honorable Mentions:

Rigged Galveston Bay Sunset

Patricia McKean



Vintage Camera

Chyrl Light



3rd Place:

IBM Time Recorder
David Thon



2nd Place:

Mechanical Systems Monterey Bay Aquarium
Chris Parsons



First Place:



Machines in the Landscape - a final resting place
Patricia McKean